

EMILY KING BROWN

www.emilykingbrown.com



ACROSS THE BOARD
T A L E N T A G E N C Y
LOS ANGELES · NEW YORK · TEL AVIV · LAS VEGAS
323.761.0282 917.397.0282
www.atbtalent.com

 The SquarePeg Group, Inc.

Talent Management

squarepeggroupinc@gmail.com 347-688-3799

AEA / SAG-Eligible

Soprano / Belter

(e-g³ / 3+ Octaves)

TODD ESKIN | 917.397.0282

todd@atbtalent.com

BOB MILLER | 323.761.0282

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PEGGY STAMPS | 347.688.3799

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TOUR / CRUISE

Footloose (Original Cast)

Anne of Green Gables

Lulu (Ethel u/s)

Josie / Rachel

Norwegian Creative (David Ruttura, Nick Kenkel Chor.)

TheaterWorks (Peter Flynn)

OFF-BROADWAY | NYC THEATRE (Selected)

Antony & Cleopatra (Workshop)

Kentucky Madam (Workshop)

As Is (20th Anniversary)

*Loose Women of Low Character**

Good Woman of Setzuan

The Comedy of Errors

**PCTF Best Actress Nomination*

Agrippa

Belle Brezing

Hospice Worker

Various Roles

Shen Te / Shui Ta

Luciana

Classic Stage | Bard City (Owen Horsley)

Inventing Room Prod (Shauna Horn)

Theater Row (Walter J. Hoffman)

Gene Frankel Theatre (Shauna Horn)

Adaptive Arts (Marielle Duke)

Boomerang Theatre Co. (Philip Emeott)

REGIONAL THEATRE (Selected)

Mamma Mia!

Three Sisters

*Beauty & The Beast***

SHREK the Musical

And The World Goes 'Round

25th Annual ... Spelling Bee

*SideShow**

EVITA

Midsummer Night's Dream

Parade

Once in a Lifetime

CATS

Electra

Sunday in the Park...

Kiss Me, Kate!

Oklahoma!

The Story of Alice

**BWW Nomination: Best Ensemble | **BWW Nomination: Best Supporting Actress*

Donna

Masha

Wardrobe

Wicked Witch | Bluebird

Woman #1

Rona Lisa Peretti

Tattoo Lady

Featured Ensemble

Titania

Lucille Frank

Helen Hobart

Grizabella

Electra

Dot / Marie

Hattie (u/s Lilli)

Featured Ensemble

The Queen

Shenandoah Summer MT (Jeremy Scott Blaustein)

MXAT – SSI (Vera Kharybina)

Musical Theatre West (David F.M. Vaughn, Bill Burns Chor.)

3-D Theatricals (David F.M. Vaughn, Justin Greer Chor.)

NOHO Arts | Theatre Planners (Gary Lee Reed)

El Portal Theatre (Kristin Towers-Rowles)

3-D Theatricals (T.J. Dawson, Leslie Stevens Chor.)

Musical Theatre West (Larry Carpenter, Hector Guerrero Chor.)

OBT (Harold Herman)

Virginia Rep (Hannah Zold)

OBT (Stephen Levi)

SPARC (Tom Width)

Glaize Studio Theatre (Heather Mangaratti)

Old Opera Repertory (David Porterfield)

Depot Theatre (Michael Unger)

3-D Theatricals (T.J. Dawson)

The Matrix | Theatre Planners (Gary Lee Reed)

TRAINING

Harvard University / Moscow Art Theatre: Advanced Acting Certificate (Scholarship Awarded)

Acting: Ilja Bocarnikovs, Vera Kharybina, Adolf Shapiro | Movement: Natalia Fedorova

Drama History: Anatoly Smeliansky | Program Director: Alexander Popov

Shenandoah Conservatory, BFA Music Theatre Graduate: Classical Acting | Classical Voice

Killian's Workshop: Advanced Adult Commercial

One on One NYC: On-Camera – Commercial (David Cady, Stacy Gallo, etc.), Theatrical (Ellen Parks, etc.)

The Network: On-Camera – Commercial, Theatrical

Acting: Owen Horsley (RSC-Shakespeare), Ilja Bocarnikovs (Moscow Art Theatre)

Improv: UCB, The PIT, Comedy Sportz, You Can't Do That Live, Killian's Commercial Improv

Voice: Doctorate-level Voice & Pedagogy Training, (Jeanette Lovetri, Robert McFarland, Donna Gullstrand)

Dance: Nick Kenkel, Bill Burns, Leslie Stevens, Justin Greer, Anthony Wayne, Jerome Goshorn (Rockettes), BDC, Steps NYC

SPECIAL SKILLS

Professional Singer / Musician (Classical, Pop, Jazz, Folk), Acting Improv (10 years+ training: UCB, Meisner, Killian's Commercial Improv (LA)). Professional Make-up & Hair Artist. Dialects: Central London, Standard British, Cockney, Mid-Atlantic American, Southern, Texan, New York, Canadian, Irish, Puerto Rican, French, German, Russian, Italian. Sign Language (Basic).

Stage Combat (Hand-to-hand / unarmed). Puppeteering (Basic).